

## The Secret Prophecy

What can "The Centuries" of Nostradamus predict under the arms of a Brazilian author? What William Marques plans with the "The Secret Prophecy" is to make your hair stand on end with what any prophet of modern science and even the most known mystic of all times. To do justice to the confrontation between the world divided between science and religion, the author stages his own apocalypse played by Professor Robson, a skeptical Anthropologist living a romance in a mystical village, in the "Chapada dos Guimaraes".

The literary alchemy combines the same formula with the warmth of an adventure and the peace of an ecological setting in the valleys of "Chapada Rocks". Agitation and tranquility mixes with the opposite of skepticism and religiosity. The alchemy combines the elegance to transform tales of reflection. This is the great author's strategy to drive the reader, whether a mystic or skeptic, to invest in a deep analysis of what he calls "the truths that will be spoken from a closed mouth," only to say later if the world really ends or even if it is all only speculation.

The fiction behind the contemporary magazine of stimulating action, performing like a spice, drives the emotion to lead the modern man behaving like a cinematographic work. Not only does this leave it to focus on poetry without rhyme, orchestrated with the expressions of nature, which the author draws from the scenario itself and the sensual elegance of Malda, a red-haired mystic who often bathes naked in a lake.

On the other hand, the more intellectuals glimpse the philosophical content and become concerned with the logic or the consistency of the facts, at least giving that "stirred in the head," destructing the Cartesian logic and at the same time, rationalizing the mystic. The philosophical approach walks side by side of the story, making the fiction and the nonfiction to marry perfectly, without deviation from the plot.

The anthropological protagonist marks his presence, creating the archetype who doubts everything, and providing an analytical reason, sometimes exaggerated. On the other hand, Malda, the apocalyptic muse, does whatever she can to believe in the prophets. But when they are together, the world ends... in an emotion.

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